

COMBOS (ENSEMBLES) - INFORMATION

1. All students who wish to participate in the combo classes must complete a combo form and submit it to the person at the front desk on the ground floor of Building A.
2. Combo classes will begin on **Tuesday, July 21**.
3. A list of combos—including participant names, class times, and room numbers—will be posted on **July 21 around 10:30 AM** on the ground floor of Building A, near the staircase. This list will also be available online and will be updated regularly.
4. If you are a group of students who would like to play together in the same combo, please list all group members in the table on the combo form. It's enough for one member of the group to complete the table; however, we encourage all other members to submit their own forms as well, leaving the table section blank.
5. You may suggest a preferred teacher (or teachers) for your combo, but please note that we cannot guarantee your request will be fulfilled. This year's combo instructors include:
Hans Peter Salentin, Jakub Mizeracki, Janusz Szrom, Rafał Sarnecki, Paweł Dobrowolski, Andrzej Świąś, and Maciej Kądziela.
6. Due to the large number of students and limited availability of instructors, **not all combos will be assigned a teacher**. If your combo does not require a teacher, or if you're unsure, please indicate "without a teacher" on your form. Combos assigned to a teacher must include **at least six musicians**. In some cases, one teacher may supervise two combos simultaneously in separate rooms.
7. You can sign up for a maximum of two combos. This rule doesn't apply to trumpet and trombone players. In some cases we may allow three

combos for bass players. If you play in two combos then most likely only one of them will have a teacher.

8. The **main combo concert** will be held on **July 29** in the auditorium (cinema hall). Each combo may perform **one song**, with a **maximum length of 8 minutes**. Some combos will be selected to perform at the Vocal Concert (July 30) or the Gala Concert (July 31) instead of the main concert on July 29.

9. **Important Information for singers.** Combo classes are primarily intended for instrumentalists. However, singers are welcome to participate if they find other musicians to form a full combo. If you're a singer, you must list at least four other musicians in the table on your form for it to be valid. Additionally, we offer two special ensemble classes designed specifically for singers: Advanced Vocal Ensemble (6:20–7:50 PM, for experienced singers comfortable with complex harmonies; an audition will be held during the first class) and Large Vocal Ensemble (7:50-9:20 PM, open to all singers who wish to participate). It's absolutely OK to participate in both vocal ensembles.

10. Thank you for your understanding and patience. With nearly 200 students, some confusion is inevitable, but we will do our best to resolve any issues promptly. If you have questions or concerns, feel free to contact us at:

chojazzcombo@gmail.com